

Richard Felciano

CAMP SONGS

for Chamber Orchestra

Instrumentation

flute (piccolo, alto flute)

oboe (English horn)

clarinet in E-flat (clarinet in B-flat; bass clarinet in B-flat)

bassoon

trumpet in C

French horn in F

bass trombone (tenor optional where it may be more convenient)

piano

harp

percussion: timpani F2 & Eb3; Whip, Military Drum or Tenor Drum; vibraphoone

violin I

violin II

viola

cello

doublebass

Performance Instructions

General


The score is notated at pitch, with the exception of piccolo, which sounds 8va higher, and double-bass, which sounds 8va lower. The parts are transposing.

Accidentals are valid through the measure and when tied across the bar-line.




slash = AFAP (as fast as possible)

Microtonal notation


 = quarter tone higher than normal sharp

 = quarter tone lower than normal sharp

 = quarter tone higher than normal flat

 = quarter tone lower than normal flat

 = quarter tone higher than natural

 = quarter tone lower than natural

Conductor

Where there are no bar-lines, conductor indicates pulse but not meter. Bar-line passages are conducted in the normal manner



cue

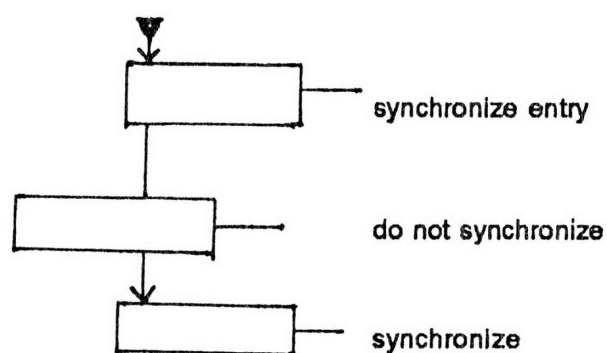
Numbered cues are in groups of five, so they may be indicated with the fingers of one hand. After five cues, a new rehearsal number is generated and numbering of cues begins again with 1.

▼ 11 ↓ ▼ = wait 11 quarter-notes before next cue

Repetitive passages are in brackets:  or boxes: 

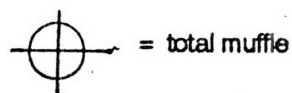
When one repetitive segment follows another, the player moves immediately on cue to the new segment, maintaining the pulse, regardless of where he/she is in the segment.

Except in sections which are wholly metered, parts do not necessarily sound as they are vertically aligned on the page. This is especially true of passages which juxtapose repetitive figures.



5X = play five times

Harp (arpeggiate only if indicated)



LV = let vibrate

Harp harmonics sound 8va higher than written (the written string is the played string).

Winds, Strings

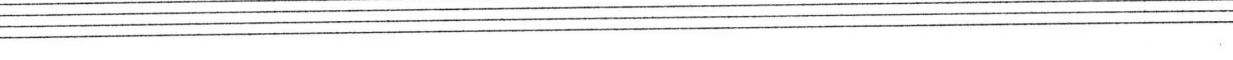
NV = no vibrato

All glissandi are measured to leave the initial pitch immediately at the onset of the diagonal glissando line and arrive at the destination pitch precisely at its end.

E-flat Clarinet

A Neoprene (Rovner) ligature is suggested to dull the high harmonics of the Eb clarinet and help to produce the desired pure, "white," child-like tone. An alternate method consists of attaching the reed to the clarinet by winding both with jewelers' watch-string (the kind used for ladies' watch-bands) impregnated with wax.

1

The image shows three sets of empty musical staves, each consisting of five horizontal lines. These staves are provided for the student to write musical notation for their composition.

2

begin together, but
do not synchronize

3
4

6
4

2

6

2

alto
fl

Eng
hu

bb
bass cl.

bu

tpt

Fr.
horn

tbn

pno

harp

timpi

vlc I

vlc II

vl2

vlc

cb

Handwritten musical score for various instruments. The score includes staves for alto fl, Eng hu, bb bass cl., bu, tpt, Fr. horn, tbn, pno, harp, timpi, vlc I, vlc II, vl2, vlc, and cb. The music is written in 7/8 time and features various dynamics (mp, p, f, mf, pp) and articulations (legato, staccato, aggressive accents, arco, pizz.). The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked as $\text{♩} = 60$ fierce. The score includes a section labeled "take oboe" and a section labeled "dry-no pedal". The score also includes a section labeled "aggressive accents" and a section labeled "behind the bridge". The score includes a section labeled "arco - behind but" and a section labeled "AT the bridge". The score includes a section labeled "arco - legato" and a section labeled "not synchronized". The score includes a section labeled "behind but" and a section labeled "AT the bridge - RAUCUS". The score includes a section labeled "arco" and a section labeled "ord. - arco (6s)". The score includes a section labeled "gliss slowly!" and a section labeled "mf (pizz) a little louder than before".

mf (pizz) a little louder
than before

vertical alignment on page ≠ simultaneity of sound

3

3

Handwritten musical score for a symphony orchestra, featuring various instruments and performance instructions.

Alto Flute: *legato non sincr.* *mp*

Ob: *take the Eb clarinet*

B. Cl: *ppp* *gl.* *gl. (#)* *take* *clarinet* *mf* *7:8* *mf* *7:8*

Pno: *no pedal* *f* *no* *secco* *f* *Buzz bass*

Harp: *mf* *3* *1* *LV* *Buzz bass*

timp:

Violin I: *ord* *mute* *arco* *mf* *p* *legato* *mf*

Violin II: *behind the bridge* *f* *pizz.* *mf*

Vla: *behind bat AT the bridge* *f* *(-)* *(-)*

Vlc: *(4.)* *(61)* *#0* *B6* *(9+)* *molto* *pont* *f* *(-)* *(-)*

Cb:



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[illegible]

4

18. 2/4

fl. non vibrato roll mouthpiece gl. *pp* *gl.*

ob. *mp*

clar. gliss *p* *f* gliss

bassoon *mp*

trp *f* *p* sempre *p* *f* *p* *f* 3 *p*

fr. horn *mp*

bass bdr. flutter *ppp* *f* remove mute

prn *mf* heavy on accented notes; roll hand for other notes - like a drum riff

harp *f* A# B C D# E F G b

whip

military drum or tenor drum wood sticks *mp* 3

vl I (mute) distant no vib. *ppp*

vl II (mute) distant no vib. *ppp*

vl2 (mute) distant no vib. *ppp*

vlc gliss *p* *f* *gl.*

cb *f* 5 (pizz) *f*

(more) secco, (pizz) muffle string with hand immediately after pizz. brusquely

6

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *mp*, *mf*, *f*, and *p* are indicated throughout. Performance instructions are written in the margins, including "always muffle abruptly" for the milt. drum and "legato stop on 3" for the vl. I. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a working draft or a composer's sketch.

6
 ♩ = 60 slower: like a slow, irregular breathing;
 1 1 16 2
 all sustained parts: take care to end notes where rests begin

8 101

32

fl (p)

ob (-)

E♭ Cl *f* *p* 7:8 7:8 *mf* 7:8

bn

trpt cup mute

Fr. hn mute

tn mute

pno

harp (f) #

Ab D9

mil. drum *mp* *pp* *mf* *pp* *f* *trump*

ulu I *mp* 7:8 7:8 7:8 stop on 6

ulu II *gl.* *gl.* (b)

ulz (-)

ulc *f* *ord.* *ord.* *mute*

(4x + 4d)

11 4 *p*

11 4 *pp*

15 4 *pp*

15 4 *pp*

(8 4) background *b♭* *ppp* *b♭* *ppp*

(10x + 6d)

7 4 *p*

Handwritten musical score for a full orchestra and piano. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff.

Staff 1 (Alto fl): 34, 14, 3, 10, 4, 4, 5, 6, 1, 8. *pp*

Staff 2 (Eng. hn): 12, 4, 3, 12, 4, 3, 12, 4, 3, 12, 4, 3. *pp*

Staff 3 (E♭ Cl): 12, 4, 3, 12, 4, 3, 12, 4, 3, 12, 4, 3. *pp*

Staff 4 (bu): *pp*

Staff 5 (tpt): *mute*

Staff 6 (Fr hn): *mute*

Staff 7 (tn): *mute*

Staff 8 (pno): lift hand after striking. *pp* pedal always down

Staff 9 (hp): 13, 4, 13, 4, 13, 4, 13, 4, 13, 4, 13, 4. *pp* *mp*

Staff 10 (perc): Vibr - soft yarn. motor off. pedal always down. 25, 4, 25, 4, 25, 4, 25, 4. *pp* (2x)

Staff 11 (vln I): (mute) 10, 4, 10, 4, 10, 4, 10, 4. *ppp*

Staff 12 (vln II): *mute* (r)

Staff 13 (vla): *mute* (r)

Staff 14 (vlc): *mute* (r)

Staff 15 (cb): arco 11, 4, 11, 4, 11, 4, 11, 4. *ppp*

7

2

12.1

7

14!

4

16d

10

5

10

8

1

10

7

2

begin conducting 4 meter; other 4 players simply follow the beat.

Handwritten musical score for various instruments, including Piccolo, Flute, Clarinet, Bassoon, Trumpet, French Horn, Trombone, Piano, Harp, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key annotations and markings include:

- Piccolo:** faint, sickly; NO VIB. (written above the staff)
- Flute:** after 2x through, take oboe (written above the staff)
- French Horn:** (1x) (written above the staff)
- Trombone:** (5x) (written above the staff)
- Piano:** lift hands after playing (written above the staff)
- Harp:** always let vibr. (written above the staff)
- Vibraphone:** take medium hard yarn (written above the staff)
- Violin I:** NO VIBR. (written above the staff)
- Violoncello:** remove mute (written above the staff)
- Contrabass:** ppp (written below the staff)
- Dynamic markings:** ppp, pp, mp, mf, mf (written throughout the score)
- Tempo/Performance markings:** slow cresc., [ped. always down] (written throughout the score)

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Piccolo (picc), Double Oboe (dble), E♭ Clarinet (Eb cl), Bassoon (bn), Trumpet (tp), French Horn (Fr. hn), Trombone (tbn), Piano (pno), Harp (hp), Vibraphone (vibr), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb).

Key annotations and markings include:

- Tempo/Style:** *subito p!*, *no vibrato*, *molto legato sempre*.
- Performance Instructions:** *evenly & without accent*, ** release pedal with beginning of groups*, *always without pedal*, *[pedal always down]*.
- Dynamic Markings:** *pp*, *ppp*, *f*, *gl*.
- Rehearsal Markers:** 38, 11, 2, 4.
- Handwritten Box:** A box around the first measure of the Double Oboe staff contains the notes: *pp*, *<=>*, *<=>*, *<=>*, *<=>*.

12 4 approach pitch from below [roll mouthpiece] non vibrato

picc. gl. pp sickly, thin

tr NV

mf

ppp

ppp

thin, "white" tone

5

5

4

ob

E♭

cl

bn

tpt

hu

tbn

pno

pedal always down

hp

vibr

sempre p - secco

ulu I

ulu II

vlr

vlc

cb

remove mute

pp

tr

tr

#p. (.)

#p. (.)

ppp

4x

20

31

ppp

[illegible]

2

$$\begin{array}{r} 000 \overline{) 800} \\ 800 \\ \hline 0 \end{array}$$

* suggested
clarinet fingering

take the flute

flutter

2

49

pì cc.

• 88

06

pp white tone, little baby
[like a child's voice]

mf

pp

bu

 t_{pf}

hw -

tbn

рн

mp - no pedal - legato

hp

A₄ F₄ G₄

LV

70

vibr

$$v \ln I$$
 v/nT

v/a

v/c

cb

53 ³ take the piccolo ³ 4 NV flageolet

fl ³ ^{ppp}

ob

fb cl ^{legato} ^{mf} ³ ^{orienté!}

bn

tpf

hu ^{remove mute}

tbn

pno ^{smooth legato} ^{pedal very lightly}

hp

vibr

vl I ^(b) ^{mf} ³ ⁴ ^p ^{mf}

vl II ^{mf}

vlz ^{remove mute} ^{pp} ^{mf}

vlc

cb ^(gr)



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[illegible]

11

12

17

Handwritten musical score for a symphony orchestra, measures 11 through 17. The score includes staves for Flute 1 (fl), Flute 4 (fl 4), Clarinet in B-flat (cl Bb), Bassoon (bn), Trumpet 3 (tp 3), Horn (hu), Trombone (tbn), Piano (pno), Harp (hp), Violin (vln I, vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb).

Measure 11 features a Flute 1 part with a triplet of eighth notes marked "glitter" and "p". The Clarinet in B-flat part has a "white tone, as before" instruction. The Bassoon part has a "sharp tongue - short staccato" instruction. The Piano part has a "remove mute" instruction. The Harp part has a "legato" instruction.

Measure 12 features a Flute 1 part with a triplet of eighth notes marked "glitter" and "p". The Clarinet in B-flat part has a "white tone, as before" instruction. The Bassoon part has a "sharp tongue - short staccato" instruction. The Piano part has a "remove mute" instruction. The Harp part has a "legato" instruction.

Measure 13 features a Flute 1 part with a triplet of eighth notes marked "glitter" and "p". The Clarinet in B-flat part has a "white tone, as before" instruction. The Bassoon part has a "sharp tongue - short staccato" instruction. The Piano part has a "remove mute" instruction. The Harp part has a "legato" instruction.

Measure 14 features a Flute 1 part with a triplet of eighth notes marked "glitter" and "p". The Clarinet in B-flat part has a "white tone, as before" instruction. The Bassoon part has a "sharp tongue - short staccato" instruction. The Piano part has a "remove mute" instruction. The Harp part has a "legato" instruction.

Measure 15 features a Flute 1 part with a triplet of eighth notes marked "glitter" and "p". The Clarinet in B-flat part has a "white tone, as before" instruction. The Bassoon part has a "sharp tongue - short staccato" instruction. The Piano part has a "remove mute" instruction. The Harp part has a "legato" instruction.

Measure 16 features a Flute 1 part with a triplet of eighth notes marked "glitter" and "p". The Clarinet in B-flat part has a "white tone, as before" instruction. The Bassoon part has a "sharp tongue - short staccato" instruction. The Piano part has a "remove mute" instruction. The Harp part has a "legato" instruction.

Measure 17 features a Flute 1 part with a triplet of eighth notes marked "glitter" and "p". The Clarinet in B-flat part has a "white tone, as before" instruction. The Bassoon part has a "sharp tongue - short staccato" instruction. The Piano part has a "remove mute" instruction. The Harp part has a "legato" instruction.



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18

4

2
4

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrumentation and Parts:

- Fl.** (Flute): Starts with a melodic line marked *mf*.
- Ehu** (Euphonium): Part with a melodic line and a note marked *tr.* (trill).
- E^b cl** (E-flat Clarinet): Part with a melodic line and a note marked *p*.
- bu** (Bassoon): Part with a melodic line and a note marked *pp*.
- tu** (Tuba): Part with a melodic line and a note marked *mp*.
- hu** (Horn): Part with a melodic line and a note marked *pp*.
- tbu** (Trombone): Part with a melodic line and a note marked *pp*.
- pno** (Piano): Part with a complex melodic line and a note marked *pp*.
- hp** (Harp): Part with a complex melodic line and a note marked *pp*.
- vibr** (Vibraphone): Part with a complex melodic line and a note marked *pp*.
- vl I** (Violin I): Part with a melodic line and a note marked *pp*.
- vl II** (Violin II): Part with a melodic line and a note marked *pp*.
- vla** (Viola): Part with a melodic line and a note marked *ppp*.
- vlc** (Violoncello): Part with a melodic line and a note marked *ppp*.
- cb** (Cello): Part with a melodic line and a note marked *ppp*.

Dynamic Markings and Performance Instructions:

- mf* (mezzo-forte)
- pp* (pianissimo)
- mp* (mezzo-piano)
- p* (piano)
- ppp* (pianississimo)
- tr.* (trill)
- gliss* (glissando)
- pont.* (ponticello)
- lv sempre* (lento sempre)
- tone always pure, thin colorless*

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano (pno) and harp (hp). The piano part features a complex melodic line with many slurs and accents, and a bass line with frequent quintuplets. The harp part is mostly rests, with some chords and a final G# note. The score is written on a system of five staves.

Vibr

Handwritten musical score for a vibraphone. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, many of which are beamed together in groups of five, indicated by a '5' above the notes. The key signature changes to two sharps (F# and C#) in the middle of the piece. The piece ends with a double bar line and a final measure containing a whole note. The word 'Vibr' is written to the left of the staff.

Handwritten musical score for "The Firebird" by Igor Stravinsky, measures 1-4. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with various dynamics (p, mf, f, sf) and articulations (tr, pizz, sfz). The first measure is marked "p" and "tr", the second "mf" and "tr", the third "p" and "tr", and the fourth "p" and "tr". The score is written on five staves, with the Violoncello and Contrabass parts sharing a staff. The score is marked with a "4" at the end, indicating the end of the section.

20

3/4 14

4

attack! non dim. before end

Handwritten musical score for a symphony orchestra, page 20. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bn. (Bassoon), Tpt. (Trumpet), Hu. (Horn), Tbn. (Trombone), Pno. (Piano), Hp. (Harp), Vib. (Vibraphone), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Eb. (Euphonium).

The score is divided into two systems. The first system includes parts for Fl., Ob., Bb Cl., Bn., Tpt., Hu., Tbn., Pno., Hp., and Vib. The second system includes parts for Vln I, Vln II, Vla., Vlc., and Eb.

Key performance instructions and markings include:

- Fl., Ob., Bb Cl., Bn.:** "attack! non dim. before end" (written above the staff).
- Tpt., Hu., Tbn.:** "attack!" (written above the staff).
- Pno.:** "LV sempre" (written below the staff).
- Hp.:** "8va" (written below the staff).
- Vib.:** "6" (written below the staff).
- Vln I, Vln II, Vla., Vlc., Eb.:** "ord." (written above the staff).
- Vln I, Vln II, Vla., Vlc., Eb.:** "accent!" (written above the staff).
- Vln I, Vln II, Vla., Vlc., Eb.:** "p", "pp", "fp", "mf" (written below the staff).

Handwritten musical score for a symphony orchestra, page 21. The score is divided into two systems, each marked "Faster" with a tempo of ♩=84. The first system includes staves for Flute (fl), Oboe (ob), Clarinet in Bb (Cl Bb), Bassoon (bn), Trumpet (tpt), Horn (hu), and Trombone (tbn). The second system includes staves for Piano (pno), Harp (hp), Violin (vln I, vln II), Viola (vl2), Violoncello (vlc), and Double Bass (cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A handwritten "3/4" time signature is visible above the first system. The score is marked with "sharp tonguing - molto staccato" and "Faster ♩=84".



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83

picc. *mf* *take the flute*

ob *mf*

sb
cl *mf*

bu

trp *mf*

hu

tbn *mf*

pno

hp *(senza pedale)*
Db Fb

vibr *(senza pedale)* *take the WHIP*

vl I

vl II

vla

vlc

cb

control!
> very slowly insert hand to produce
sp VERY slow allargando

* mechanically - hold full d value!
release abruptly without accent
- like an organ release

87

fl NV non dim. *

ob NV non dim. *

bb cl NV non dim. *

bn NV non dim. *

trf

trb (+) this pitch here mf

tbn

pno

hp at the soundboard

whip

go to **TIMPANI**

vl I mute NV

vl II mute NV

vl 2 mute NV

vl c

cb

inaudible [enter behind brass]

pp

pp

pp

D4



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bass gl
tbn

legato possibile
espress.
solo
vibrato ad libitum
p
mp

Fr hn
bass tbn

non vibrato
p

hn
bass tbn

25

3

21 to
81

Eng.
h n

Bb
clar.

bn

 t_{pf}

hh

bass
tbl

pus

hp

time

 v/nI

ulu

 $v/2$

ule

cb

distant, sadly

мо

distant, saddle

то

RH: sustain with hand

LH: lift hand
after playing

— mp

sempre

hard
yarn

remove mute

vibrato

remove mute

vibry

remove mute

vibrat

mp

pizz. oo

114

alto flute

English horn

Bb clarinet

bn

tpt

hn

tbn

pno

hp

timp

ulu I

ulu II

ula

ulc

cb

distant, sadly

espress.

mp

sempre mp

ped

lv sempre

sempre mp

sempre

sempre pp

* conductor: hold final measure as long as desired, while reducing strings to inaudibility as they move to bridge. Their final sound should be mainly noise, pppp (bow and harmonic sound) and little, if any, pitch - like a whisper. 27

Handwritten musical score for orchestra and strings, measures 119-124. The score includes parts for 2nd Flute, English Horn, Bb Clarinet, Bassoon, Trumpet, Horn, Trombone, Piano, Harp, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics (ppp, p, pp, f), articulations (accents, slurs), and performance instructions like "espress." and "non dim.". The final measure (124) includes a "long" marking and a "port" instruction for the strings.



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San Francisco
2-92